



# PHILOSLAVICA 2023

## 11. Simpozij mladih slavistov

»Dialog med središči in obrobji v slovanskih jezikih in literaturah«

**Nova Gorica, 1. in 2. december 2023**

### **Vabilo k prijavi prispevkov**

Vabimo vas, da se udeležite 11. mednarodnega Simpozija mladih slavistov z naslovom Dialog med središči in obrobji v slovanskih jezikih in literaturah, ki bo potekal 1. in 2. decembra 2023 na Fakulteti za humanistiko Univerze v Novi Gorici (Vipavska 13, SI-5000 Nova Gorica). Simpozij organizirajo Študentska sekcija Zveze društev Slavistično društvo Slovenije in Fakulteta za humanistiko Univerze v Novi Gorici.

Mednarodno srečanje je namenjeno vsem mladim, ki v svojih znanstvenih raziskavah obravnavajo teme s področja slovanskih jezikov, literatur, didaktike in prevodoslovja. K oddaji in predstavitvi prispevkov vabimo študentke in študente ter mlade doktorice in doktorje znanosti na slovenskih in tujih univerzah oz. vse, ki so univerzitetni študij že zaključili in se z razpisanimi temami strokovno ali znanstveno ukvarjajo.

#### **Uvod**

Globalno gledano predstavljajo »središča« akumulacijo finančnega in kulturnega kapitala. V njegovem razmerju do periferij (in polperiferij) vlada nesimetričnost moči; finančne, politične, kulturne. Teorija svetovnih kapitalskih središč in obrobij se odraža tudi na področjih, ki nas zanimajo na našem simpoziju; jezikih, literaturi in didaktiki. Neenakost, ki omogoča dinamiko središč in obrobij se tako izraža na oblikovanju literarnega kanona, prevladi svetovnih jezikov in navsezadnje na prednosti obojega v šolskih kurikulumih.

Slovanske jezike in literature, ki so ne glede na perspektivo enako kot drugi jeziki in literature v evropskem prostoru ujeti v dinamiko prehajanja med središčnim in obrobnim, ta položaj pomembno določa; ne samo v odnosu do globalnega Zahoda in neslovanskih (anglofonih, frankofonih idr.) kultur, temveč tudi v odnosu do drugih slovanskih držav. Zanimalo nas bo tudi, kako deluje dinamika med centrom in periferijo znotraj okvirov posameznih jezikovnih in etničnih meja; kako je delovala centralizacija, kakšno mesto so imeli v oblikovanju nacionalnih držav dialekti in kakšno je stanje v 21. stoletju.

S tem v mislih bomo prvi dan simpozija namenili temam, v katerih se dialoško odslikujejo razmerja med središčnimi in obrobni prostori v slovanskih jezikih in literaturah. Drugi dan bo



posvečen korespondenci kot obliki sporazumevanja na daljavo, v kateri se pomembno odražajo tudi razmerja zgornje dihotomije. Pisemske mreže so bile tekom zgodovine ključne za pretok

informacij in idej ter širjenje nazorov. Hkrati nam pri raziskovanju korespondenc, od starejših rokopisnih do sodobnih elektronskih, služijo kot svojevrsten dokument časa in razmer, v katerih so nastale.

### **Tematski sklopi**

Tematski sklopi vključujejo, vendar niso omejeni na:

#### Jezikoslovje

- razmerja med mlajšimi in starejšimi jezikovnimi pojavi v slovanskih knjižnih jezikih
- jezikovna norma in vloga centralizacije v jezikovnih skupnostih
- središčno in obrobno v dialektoloških raziskavah slovanskih narečij
- jezikovne inovacije ter njihova vloga v dinamiki med središčnim in obrobnim
- od izposojenk do prevedenk – diahrona razsežnost jezikovnih trendov
- pomen in vloga korespondence za uveljavitev jeziko(slo)vnihih nazorov
- korespondenca (starejša, sodobna) kot primarni vir jezikoslovnih analiz
- starejše in novejše oblike sporazumevanja na daljavo ter njihov razvoj

#### Literarna veda

- razvoj slovanskih narodnih preporodov v odnosu do velikih evropskih imperijev
- vloga korespondenc pri razvoju slovanskih literatur
- vloga korespondenc pri razvoju literarnovednih pristopov (ruski formalizem, praški strukturalizem, lakanovska psihoanaliza itd.)
- vpliv recepcije neslovanskih del na razvoj slovanskih literatur
- slovanski avtorji in avtorice v svetovnem literarnem kanonu
- med slovanske literarne povezave
- večjezični avtorji in vplivi na recepcijo njihovih del
- položaj narečne literature skozi čas in njene sodobne razsežnosti
- razvoj in vloga romana v pismih v slovanskih literaturah

#### Jezikovna in literarna didaktika

- pristopi k poučevanju slovanskih jezikov (kot materinščine in drugega jezika) in literatur
- slavistične katedre po svetu ter njihovo povezovanje
- slovanski jeziki kot učni jeziki – poučevanje
- dejavniki vpliva na (ne)priljubljenost izbire slovanskih jezikov kot tujih jezikov na šolah
- slovanski jeziki in literature in njihovi prikazi v didaktičnih priročnikih skozi čas



- korespondenčni viri kot ponazarjalno in učno gradivo – pomen primarnih virov
- zgodovina poučevanja slovanskih jezikov in književnosti v odnosu do razmerja med središčem in obrobjem

### Navodila za prijavo in oddajo povzetkov

Prijave s **prijavnim obrazcem, povzetkom in kratko predstavitvijo avtorja** sprejemamo na elektronskem naslovu [studentska.sekcija@zdsds.si](mailto:studentska.sekcija@zdsds.si) **do vključno 1. junija 2023**. Obrazci so na voljo na [spletni strani Študentske sekcije Slavističnega društva Slovenije](#). O izboru prispevkov vas po elektronski pošti obvestimo najkasneje **do 10. junija 2023**.

Povzetek (od **250 do 350 besed**) in kratka predstavitev avtorja naj bosta v jeziku prispevka (**vsii slovanski jeziki ali angleščina**) in v angleščini; če je jezik prispevka angleščina, mora biti drugi povzetek v poljubnem slovanskem jeziku.

Diskusija in komunikacija z udeleženci bosta potekali v slovenščini ali angleščini.

Članke za objavo v zborniku bo treba oddati **do vključno 20. avgusta 2023**. Če bo recenzent pogojno sprejel prispevek in ta kljub popravkom ne bo ustrezal zahtevam znanstvenega pisanja, si pridržujemo pravico da prispevka ne objavimo v zborniku. Predstavitev prispevka na simpoziju je omejena na 15 minut, sledi 5 minut za diskusijo.

Kotizacija za sodelovanje na znanstvenem srečanju za vse prijavljene znaša **20,00 EUR** in je v celoti namenjena pripravi zbornika. Stroške prevoza in prenočitve krijejo udeleženci in udeleženci sami. Vse informacije o dogodku je mogoče spremljati na Facebook strani [Študentske sekcije Slavističnega društva Slovenije](#) in na [strani simpozija](#).



## **PHILOSLAVICA 2023**

### **11<sup>th</sup> Symposium of Young Slavists**

"The Dialogue between Centres and Peripheries in Slavic Languages and Literatures"  
Nova Gorica, 1 and 2 December 2023

#### **Call for Papers**

#### **Introduction**

We are delighted to invite you to the 11th International Symposium of Young Slavists "The Dialogue between Centres and Peripheries in Slavic Languages and Literatures", which will take place on 1 and 2 December 2023 at the Faculty of Humanities, University of Nova Gorica (Vipavska 13, SI-5000 Nova Gorica). The symposium is organised by the Student Section of the Slovenian Slavic Association and the Faculty of Humanities of the University of Nova Gorica.

The international meeting is addressed to all young people whose scientific research deals with topics in the field of Slavic languages, literatures, didactics and translation studies. We invite students and young doctoral candidates at Slovenian and foreign universities, or all those who have already completed their studies and are dealing with the topics mentioned in the Call for Papers, to submit and present their papers.

#### **Introduction**

Globally, "centres" represent an accumulation of financial and cultural capital. In their relation to the peripheries (and semi-peripheries) exists an asymmetry of power; financial, political, cultural. The theory of global capital centres and peripheries is also reflected in the symposium's fields of interest: languages, literature and didactics. The inequality enabled by the dynamics of centres and peripheries is thus reflected in the formation of the literary canon, the dominance of world languages and, ultimately, the primacy of both in school curricula.

Slavic languages and literatures, which, regardless of the perspective, are just like other languages and literatures in the European area caught in the dynamics of transition between central and peripheral, this position significantly determines; not only in relation to the global West and non-Slavic (Anglophone, Francophone, etc.) cultures, but also in relation to other Slavic countries. We will also be interested in the dynamics between the center and the periphery within the framework of individual linguistic and ethnic borders; what were the outcomes of centralization, what role dialects played in the formation of national states and what the situation looks like in the 21st century.

With this in mind, we will dedicate the first day of the symposium to topics in which the relations between central and peripheral spaces in Slavic languages and literatures are reflected in a



dialogical manner. The second day will be devoted to correspondence as a form of long-distance communication, in which the relations of the above-mentioned dichotomy are also clearly reflected. Throughout history, letter networks have been crucial for the exchange of information and the dissemination of ideas. At the same time, correspondences, from the older manuscript to the modern electronic one, serve as a unique document of the time and the conditions under which they were created.

### **Thematic strands**

The thematic strands include, but are not limited to:

#### **Linguistics**

- relations between recent and older linguistic phenomena in Slavic standard languages
- the linguistic norm and the role of centralisation in linguistic communities
- centrality and periphery in dialectological research on Slavic dialects
- linguistic innovations and their role in the dynamics between centre and periphery
- from borrowers to translators – diachronic dimensions of linguistic developments
- the importance and role of correspondence in the establishment of linguistic views
- correspondence (older, contemporary) as a primary source for linguistic analysis
- older and newer forms of distance communication and their development

#### **Literary studies**

- the development of Slavic national revivals in relation to the great European empires
- the role of correspondences in the development of Slavic literatures
- the role of correspondences in the development of theoretical approaches (Russian formalism, Prague structuralism, Lacanian psychoanalysis, etc.)
- the influence of the reception of non-Slavic works on the development of Slavic literatures
- Slavic authors in the world literary canon
- inter-Slavic literary connections
- multilingual authors and influences on the reception of their works
- the position of dialect literature over time and its contemporary dimensions
- the development and role of the novel in Slavic literatures

#### **Linguistic and literary didactics**

- approaches to the teaching of Slavic languages (as mother tongue and second language) and literatures
- Slavic studies departments around the world and their networking
- Slavic languages as languages of instruction – teaching
- factors influencing the (un)popularity of the choice of Slavic languages as foreign languages in schools



- Slavic languages and literatures and their representation in didactic manuals over time
- Correspondence sources as illustrative and teaching material - the importance of primary sources
- the history of the teaching of Slavic languages and literatures in relation to the relationship between centre and periphery

### **Application procedure and submission of summaries**

Applications consisting of the **application form, an abstract of the conference paper, and a short CV** by the author, should be sent electronically to [studentska.sekcija@zdsds.si](mailto:studentska.sekcija@zdsds.si) no later than **1 June 2023**. The application form can be found on the website of the [Student Section of the Slavic Society of Slovenia](#). Applicants will be informed by **10 June 2023** whether their paper has been accepted for presentation.

The **abstract** (up to **250 words**) and the short **CV** must be written in the language of the symposium paper (**any Slavic language or English**) as well as in English. If the language of the paper is English, the second abstract must be written in a Slavic language.

The organisers will communicate with participants in Slovene and English.

Papers must be submitted no later than **20 August 2023**. **All papers will be reviewed anonymously and should then be corrected by the participants. If the reviewer accepts the contribution with reservations but the corrections subsequently made are not sufficient to raise the paper to the proper standards of scientific level, we reserve the right not to publish it in the symposium proceedings.** Presentations will last 15 minutes, followed by a 5-minute discussion in either Slovenian or English.

The conference fee is 20€. The money raised will be used to cover the costs of publishing the symposium proceedings. We cannot reimburse travel and accommodation costs. All information about the event will be made available on the [Facebook page](#) of the [Slavic Society Slovenia Student Section](#).